

Name (please print) _____

*****This contract must be turned in before you audition.*****

Annie

Musical Audition Contract

Auditions:
(at 10 minute intervals)
Thursday, January 31 – 4:00-7:00 p.m.
Friday, February 1 – 4:00-6:00 p.m.
Saturday, February 2 – 9:30 a.m.-4:00 p.m.

Performance Dates:
Tuesday, April 29 (afternoon)
Wednesday, April 30
Thursday, May 1
Friday, May 2

Please initial statements as you read and commit to them.

(Student Initials – SI and Parent Initials – PI)

SI PI

_____ _____ **I understand that students are chosen to fill particular character roles based on acting ability, singing ability, audition preparation, and suitability to the role.** Students chosen for the parts must have the proper attitude, being thankful for the opportunity. I understand that I should be ready to work diligently at all practices. I am expected to maintain good academic standards.

_____ _____ **I understand that I may be chosen to be part of the chorus and may not receive a speaking role.** I will be expected to read lines and sing for the audition. I am willing to assume the role assigned to me by the audition judges. I understand that auditioning does not guarantee a spot on the cast. The cast will be limited to 45-55 students.

_____ _____ **I understand that there is a very large time commitment to this production and I am willing to commit to it. Once the rehearsal schedule is established, I understand I must make rehearsals a first priority in my schedule.** Rehearsal times and days will be given after auditions for February and March. During February and March, rehearsals will be held after school, weekday evenings and on Saturdays. We will attempt to avoid school athletic schedules. **Our first rehearsal will be on Thursday, February 7, 2008, at 7:00 p.m.** for those that have been given character roles. Beginning April 7, rehearsals will be held each weekday from 3:30-5:30 or 6:00 p.m. and on Saturdays from 9:00 a.m.-noon (some Saturday afternoons may have rehearsals as well). Dress rehearsals will be on Friday, April 25, and Monday, April 28, beginning after school and ending in the evening – they are mandatory and may not be missed for any reason.

_____ _____ **I understand that I must attend ALL rehearsals beginning April 14 (except illness and family death) through the end of the production, including the clean-up day on Saturday, May 3, in the morning.**

_____ **I understand that I must be at all rehearsals for the scenes in which I am involved.**
Since we all have busy schedules, each students will be allowed two absences between February 7 and April 14 for appropriate reasons. I understand I MUST turn in a note at least 24 hours in advance when I will be missing a rehearsal or the absence will be considered unexcused. If I have two or more unexcused absences from rehearsals my part will be reviewed and I may possibly be dismissed from the show.

_____ **I understand that I am expected to be on my best behavior during rehearsals. I will sit quietly when I am not participating in the rehearsal.** Students will be given a warning when they are misbehaving. This includes talking in groups in the rehearsal room when rehearsal is going on. If behavior does not improve, the student will be asked to leave the rehearsal and given an unexcused absence.

_____ **I understand that I will have to pay a late fine if I am not on time to a rehearsal or miss a rehearsal.** (Fine money goes toward the expense of our cast party.)

Fines: 1-5 minutes late: \$1.00
6-10 minutes late: \$2.00
11-15 minutes late: \$3.00
15+ minutes late
or missed rehearsal: \$5.00

_____ **I understand that if I lose my script I will be charged a \$15.00 fee to re-copy the script.**

_____ **I understand that my family's account will be charged a \$75 fee for my involvement in the spring musical.**

I have read the entire contract and agree to all that I have initialed above. By signing this contract, I am committing my time and energy to the success of this production.

Student's Signature _____

Parent's Signature _____

Height: _____ feet & _____ inches

Student's Name (please print) _____

Parent Musical Commitment Contract

Students MUST turn this form in along with their contract before they audition.

Because putting on a production of this caliber is such a large undertaking, we are requiring parents to commit to helping in some of the behind-the-scenes areas. We need each student's parents to commit to at least 2-3 hours of help. Please sign up for areas in which you are willing to volunteer. Our Musical Mom or one of the Directors will contact you to follow up.

_____ Musical Mom(s)

One or more moms are needed to help coordinate parent volunteers.

_____ Back Stage Supervision during rehearsals (3:40-6:00 p.m.)

This involves coming to rehearsals and supervising students in the library when they are not "on stage"

_____ Back Stage Supervision during dress rehearsals and performances
(April 25, April 28, April 29, April 30, May 1, and May 2)

This involves supervising students in the library when they are not "on stage"

_____ Stage Construction

Parents with basic construction skills are needed to help with the construction of the stage beginning the evening of April 18. Help is needed during the day of Saturday, April 19, and will continue during the next week in the evening until finished.

_____ Help with Meals for Students during dress rehearsals

Parents are needed to coordinate group meals for the students for our dress rehearsal days on April 25 and 28.

_____ Meals for Directors during construction and tech week

Parents are needed to provide meals for the directors during construction and tech week when they will be going from rehearsal directly into evening construction and during performance week.

_____ Costumes (measuring students and/or sewing – circle one or both)

Parents are needed to measure students at our first rehearsal on February 7 and at the first chorus rehearsal. Parents are also needed to sew a few of the costumes for the orphans.

_____ Publicity/Advertising

Parents are needed to help line up advertisers for the program. This is a very important part for us, as we need advertisers to help offset some of our show costs.

_____ Props

Parents are needed to help locate props for the show.

_____ Program Design

A parent with some design experience is needed to put together the program with all the all the ads.

I will commit to volunteering at least 4-5 hours of my time to help make this production possible. I have marked the area(s) in which I would like to be involved. If I did not mark an area, I understand that I will be assigned an area to serve.

Parent Signature(s) _____